

PROGRAM

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| <i>Sonata in B-flat major, KV 333</i>
<i>I. Allegro</i> | Wolfgang MOZART |
| <i>Sonata in D major, Op. 28, No. 15</i>
<i>(‘Pastorale’)</i>
<i>I. Allegro</i> | Ludwig van
BEETHOVEN |
| <i>To a Wild Rose</i> | Edward MacDOWELL |
| <i>Salut d’amour, Op. 12</i> | Edward ELGAR |
| <i>Prelude in G-flat major, Op. 23, No. 10</i> | Serge RACHMANINOFF |
| <i>To Sing to a Butterfly</i> | Erik GUSTAFSON |
| <i>Songs Without Words, Op. 38,</i>
<i>No. 1 in E-flat major</i> | Felix MENDELSSOHN |
| <i>Songs Without Words, Op. 38,</i>
<i>No. 2 in c minor</i> | |

(continued)

Cantabile (...because I feel like singing)

Erik GUSTAFSON

Nocturne No. 2 in c minor

John FIELD

Impromptu in A-flat major, Op. 90, No. 4

Franz SCHUBERT

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Erik Gustafson, piano

*Friday, October 5th 2018 * 2:30pm
Cadbury Commons * Cambridge, MA*